TVシリーズ 全13話予定

猟奇的な恋人（仮）

企画書

The woman that man fell in love with was the most terrifying monster.

The man she loved was the strongest monster hunter.

Despite belonging to opposing "bloodlines," the two are bound together by an unbreakable bond.

"I feel like I'm going to die when I'm with you, baby."

"I'd even go to hell with you, honey."

It's a relationship of complicity disguised as love.

Masaaki Yuasa, the "genius" creator who has captivated many anime fans with his boundless imagination in works such as "Crayon Shin-chan," "Nekojiru-so," and "Sound Lifeform Noiseman," made his long-awaited feature film directorial debut in 2004 with the theatrical animation "Mind Game," where he quickly became a figure of interest with his brilliant storytelling and robust directing skills. Now, he is venturing into an even more ambitious world with his first original project.

The title is "My Bizarre Lover (working title)". Set against the backdrop of a conflict between monsters and humans living in modern times, this horror x action x love story unfolds as a hard-hitting, adult drama of love and hate. The melodrama of a man and woman tossed about by betrayal and intrigue is depicted with a dark fantasy setting and a flamboyant, witty narrative style. The outlandish yet stylish action, featuring giant monsters rampaging and utilizing swords, guns, and robotic weapons, is also a highlight. This is the birth of a thrilling new form of entertainment unlike anything seen in TV anime before.

We propose an animated adaptation of Masaaki Yuasa's completely original work, "My Bizarre Lover (working title)."

Director Yuasa's words

The story is dark and bleak, but it's portrayed in a playful and stylish way as much as possible. We're aiming for a film in the style of "Once Upon a Time in Mexico," incorporating elements of B-movie horror and Hong Kong films.

[Original Story & Director] Masaaki Yuasa

A one-of-a-kind creator known for his unconventional visual sense and tricky animation. With a unique style that no one else can imitate, he has been hailed as a "genius" since his days as a key animator. In his first feature film as a director, "Mind Game" (2004), he demonstrated exceptional skill not only in visuals but also in direction and storytelling, creating an unprecedented masterpiece. The film received tremendous support from many viewers and won the Grand Prize in the Animation Division of the 2004 Japan Media Arts Festival, beating out major works such as "Howl's Moving Castle" and "Innocence." He is now a rising artist who has emerged onto the world stage as one of the most noteworthy figures in the film industry.

His representative works as an animator include "Chibi Maruko-chan" (1990-), "Crayon Shin-chan" (1992-), and "THE Hakkenden [New Chapter]" (1994). In the "Crayon Shin-chan" theatrical film series (1993-), he not only handled the animation but also the character and setting designs, showcasing his unique talent. In "Sound Lifeform Noiseman" (1997), a collaborative work with director Koji Morimoto, he was in charge of animation direction, character design, and world setting, creating a unique visual world. In Tatsuo Sato's OVA "Nekojiru-so" (2001), he handled the script, direction, and animation direction, unleashing his unrestrained imagination.

Since then, he has also demonstrated his originality as a director, gaining experience directing several short films. In 2004, he completed his first feature film, "Mind Game," at STUDIO4°C, joining the ranks of top directors. Meanwhile, animator Masaaki Yuasa continues to receive many requests for collaborations, and he has participated as a key animator in new Doraemon theatrical releases and Samurai Champloo ('04), among others.

TV series planned to have 13 episodes.

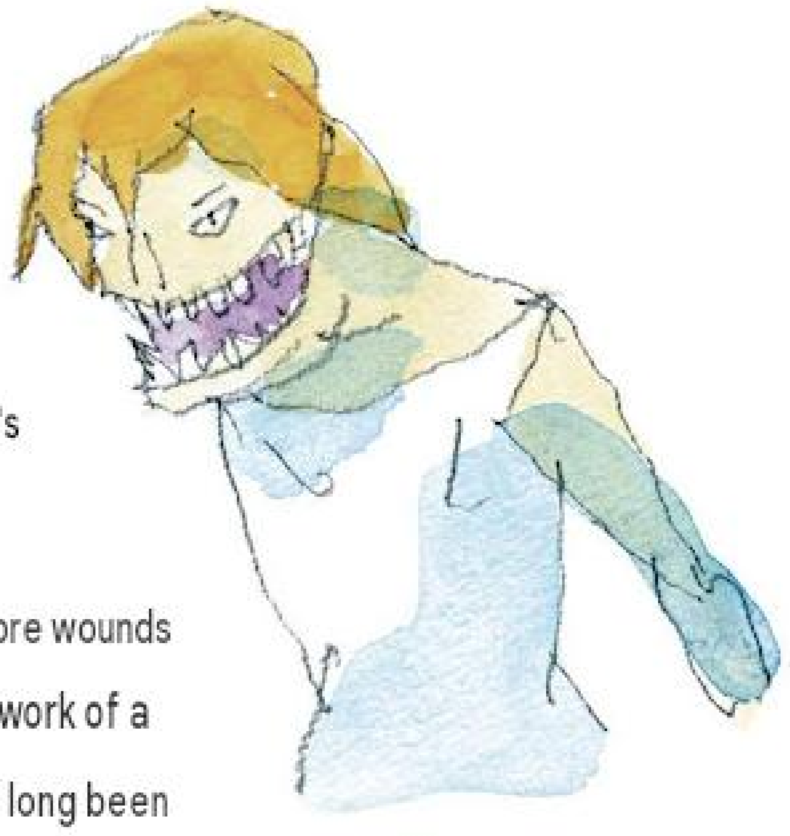
"My Bizarre Lover (working title)"

—— 承前 ——

In ancient Japan, there were beasts called "man-eating demons" that would devour humans. Over the long years, they blended into the human world, and their appearance became indistinguishable from ordinary humans. They took medicine from childhood to suppress the genes that would cause them to transform into beasts, and they continue to live normal lives today.

Consequently, the ancient martial art of beast-slaying, the Beast-Slaying Sword, which was developed to exterminate beasts, had become merely a formality. The descendants of families that were once beasts, and the descendants of the practitioners of the Beast-Slaying Sword, secretly kept each other's movements in check, while only maintaining a secret.

---- The Beginning ----



The present day. A performance hall for the ancient martial art of beast-slaying swordsmanship. The audience is sparse. Honda Toshihiko (30) catches balls flying from several pitching machines arranged in a fan shape with light, dance-like movements. He is the son of Honda Juzo, a descendant of the Honda family who inherited the beast-slaying swordsmanship. Honda Kazuma (25), the second son of the Honda family, watches him with hatred. Uesugi Rie (27), the object of Kazuma's affection, also watches Toshihiko's brilliant performance.

Recently, a series of gruesome murders had been occurring in the city. The victims' bodies bore wounds that looked as if they had been torn apart by animal claws. Kazuma declared that it was "the work of a resurrected beast" and insisted that "now is the time to revive the Beast Claw Sword." He had long been plotting to revive the sealed secret sword, the Beast Claw Sword, but his father, Juzo, had stubbornly opposed it. Toshihiko, who didn't see the Beast Killing Sword as a realistic possibility and had no interest in its origins, watched his brother with a sense of bewilderment.

Toshihiko had another life goal. He was thinking of marrying his girlfriend, Yuka Asama (28), whom he had recently started dating. She, too, loved him deeply.

Then tragedy struck. The owner of the mansion, Honda Juzo, was murdered. His body bore scars that looked as if it had been torn apart by a beast's claws... Kazuma said, "The beast must have been resurrected."

Toshihiko was appointed as the new head of the inn. Shocked by his father's death, Toshihiko diligently delves into the history of the Beast-Slaying Sword. Just then, Kazuma arrives and says he has found one of the resurrected man-eating demons. It turns out to be Toshihiko's lover.

Toshihiko, who doesn't believe him, Kazuma makes a suggestion.

Toshihiko summons Yuka to a high-class restaurant. Kazuma and the others watch from hiding at their table. Toshihiko uses his words to manipulate Yuka into transforming. She tries to resist, but can't hold back any longer and transforms. Just as Kazuma said, she was a cannibal. In the restaurant, which has become a scene of carnage, the beast = Yuka is captured alive.

Good.

As the master of the Beast-Slaying Sword Dojo, Toshihiko must now confront beasts. However, he cannot sort out his feelings for the girl he once loved. What path should he take?

Character introduction

=Human (Beast Slayer Sword Member)

=cannibal

Toshihiko Honda, 30 years old

The eldest son of the Honda family. Master of the art of beast slaying.

Due to a childhood trauma, he has a persistent habit of getting diarrhea when he gets nervous, and always wears diapers. He puts on a brave face in front of others. He takes up skydiving after being introduced by a counselor, and falls in love with Yuka, whom he meets there. Even after she finds out about his diapers, he enjoys being with her carefree nature and considers proposing to her, but... Following the death of his father, Juzo, he becomes the head of the Beast-Slaying Sword dojo, whose purpose is to exterminate man-eating demons. He had to kill his lover, who is a man-eating demon, but he can't bring himself to do it, and he runs away with her, conflicted.

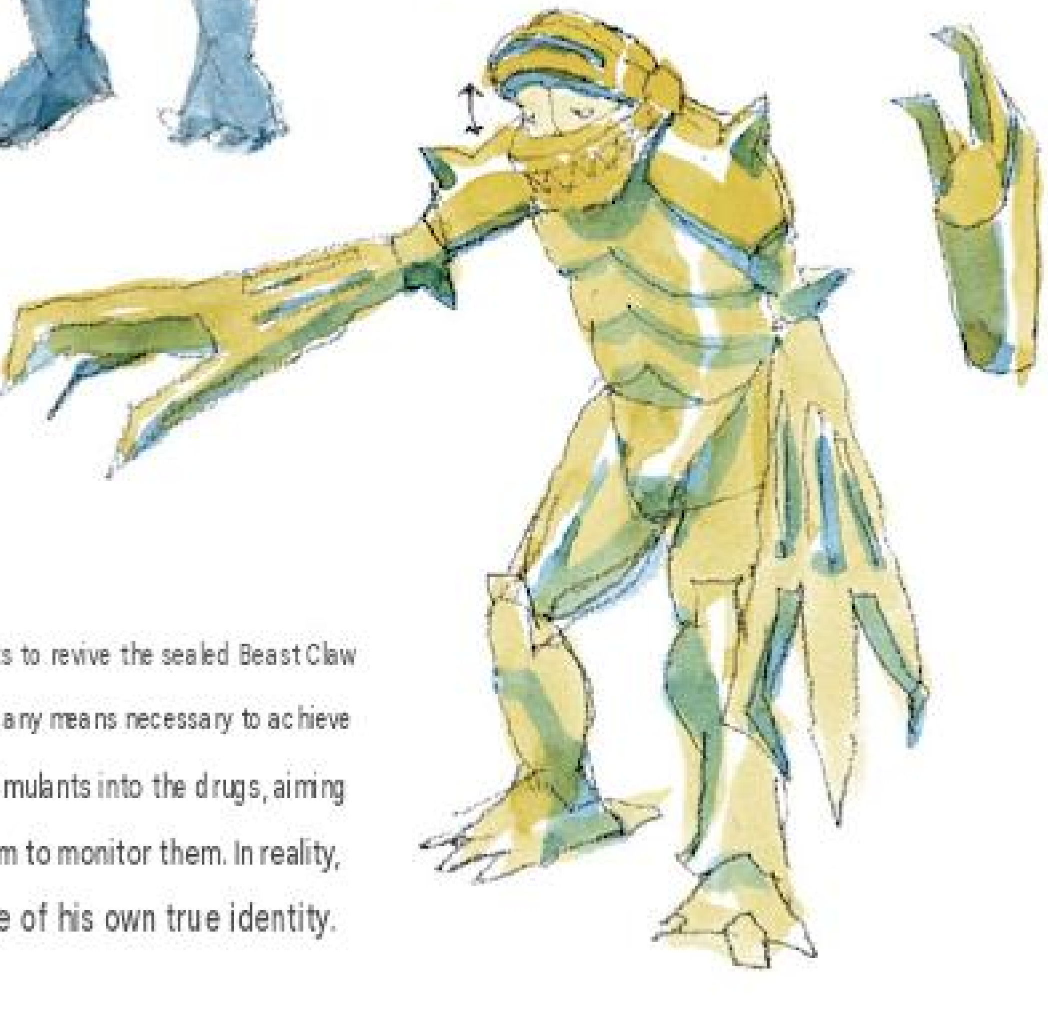
Yuka Asama, 28 years old

Skydiving instructor.

She is rough around the edges, frank, and cheerful. She is good at cooking. She was born into a family of cannibals, but she keeps the urge under control by taking medication. She dates Toshihiko and he even proposes to her, but she is transformed into a cannibal by his wicked scheme. Her cheerful demeanor stems from her dark circumstances, and she occasionally shows sudden sadness.

Gakuto Fugen, 35 years old

He is a pilot of a small plane for the airline where Yuka works. He secretly, or rather, quite obviously, harbors feelings for Yuka and views Toshihiko as an enemy. At the end of his life, he confesses that he killed Juzo, the former master of the Beast-Slaying Sword, out of revenge for his mother's murder.



Kazuma Honda, 25 years old

Second son of the Honda family, adopted. Associate instructor of beast-slaying swordsmanship.

Perhaps because his mother committed suicide after giving birth to him, he is impatient for success and plots to revive the sealed Beast Claw Sword, rather than the Beast Slayer Sword, which Toshihiko cannot match. He is a dangerous man who will use any means necessary to achieve this. He seduces Asobo, who works at a factory that produces mutation-inhibiting drugs, and mixes stimulants into the drugs, aiming to accelerate his transformation. He also installs cameras in his father's room and Toshihiko's room to monitor them. In reality, his father is a cannibal, and he is gradually awakening to this truth. He himself is unaware of his own true identity.

Rie Uesugi, 27 years old

Food writer and member of the BeastKilling Sword club.

She was a childhood friend of Toshihiko and Kazuma, and they are still friends. She has feelings for Toshihiko. She worries about Kazuma, who is awakening and becoming unstable, and tries to protect him, but is killed by the deranged Kazuma.

Takuya Asama, 22 years old

Yuka's younger brother, who lives in the countryside. A surfer. He has feelings for Nozomi, who lives in the same town. He protects Nozomi from a lynching, but in doing so, he awakens to his instincts and becomes a leading figure in the fight against beast-slaying swords.

Fujika, 29 years old

A cannibal who manipulates men and repeatedly commits murder.

Aso Nozomi, 20 years old

He works at a drug factory in the countryside. He is persuaded by Kazuma, who comes from Tokyo, to tamper with the factory's drugs. When he is caught, he is lynched by his family and awakens his powers, but is bitten to death by Takuya, who has also awakened his powers.

Juzo Honda, age 60

The master of the Beast-Slaying Sword School, who secretly continued his beast-slaying activities. He is the father of Toshihiko and Kazuma. After giving birth to Toshihiko, his wife became pregnant with a child from a cannibalistic clan and gave birth to Kazuma. Later, Juzo, accompanied by young Toshihiko, slays the man who was the beast, who was also the father of Yuka and Takuya. He is similarly killed by Taketo, the son of a cannibal he had previously killed.

Tokugawa Jin, age 45

A former member of the Beast-Slaying Swordsmanship Association. He is the practicing physician at the psychiatric clinic that Toshihiko attends. He is a suspicious man who is still well-informed about the Beast-Slaying Swordsmanship Association. Not only does he recommend skydiving to Toshihiko, but he also appears dashingly, playing his flute, to save him in times of crisis.

tall man

Assassins from the Beast-Slaying Sword are targeting Toshihiko and Yuka.

Motohiro Mori, 30 years old

Beast-killing sword instructor.

Episode 1

Ancient martial arts, beast-slaying sword performance. The audience seats are sparse. Honda Toshihiko (30) pushes forward, receiving balls fired from pitching machines arranged in a fan shape with light, dance-like sword movements. At the same time, he shatters the pitching machines with his sword. Rie (27) cheers him on. Her younger brother, Honda Kazuma (25), watches in jealousy.

Suddenly, Toshihiko felt an unsettling sound and pain in his stomach. Due to a childhood trauma, he had a constitution that caused him to get diarrhea the moment he felt a certain kind of tension. He wanted to go to the toilet, but somehow he managed to finish his performance and exited the stage while pretending to be calm. I want to go to the toilet as soon as possible. But I am summoned by the innkeeper, Honda Juzo. He is a martial arts master and strict about discipline. I can't go against my father, Juzo.

The conversation turns to whether he'd marry his niece, Rie, and inherit the beast-slaying sword. Toshihiko, not yet interested, brushes it off and rushes to the toilet, but wets himself at the last moment. With practiced ease, he throws the used diaper in the trash and puts on a new pair of pants as if nothing happened. He's putting on a brave face in front of others.

Kazuma passionately argues that in order to revitalize the ancient martial art of Beast Killing Sword, which has lost its reputation, they should revive the now-sealed secret sword technique, Beast Claw Sword. However, his father, Juzo, opposes this. Toshihiko, who doesn't see the history of Beast Killing Sword as realistic, shows no interest. Recently, there have been murders in town where bodies appear to have been torn apart by animal claws, and Kazuma insists that these are also "the work of a resurrected cannibal."

Toshihiko was attending counseling to overcome his anxious personality. "You have trauma, and you want to forget it yourself. Maybe it's better if you never know," said Dr. Tokugawa Jin (45), a psychiatrist in private practice. Toshihiko was told that he would be introduced to the airline that Dr. Tokugawa worked for, and he ended up trying skydiving. There, he met the instructor Asama Yuka (28). She found Toshihiko's fear amusing and teased him. The pilot was Fugen Taketo (35).

Toshihiko's stomach started to rumble even before he jumped, and he ended up soiling himself as he flew into the air and fell to the ground. He managed to land safely, but it was discovered that he was wearing a diaper, and Yuka and Taketo laughed at him. Toshihiko begged them to keep quiet about it, but they just kept laughing.

Kazuma enters his father Juzo's secret room and discovers the Beast Claw Sword costume. A scheming look appears on his face.

Episode 2

Toshihiko still couldn't give up his diapers, but he enjoyed the world of skydiving. Now that they knew about his diapers, Toshihiko was able to spend time with them without any worries.

Toshihiko is treated to Yuka's "half-killed" rice cakes. Apparently, the name comes from the fact that the rice is half-crushed. Taketo hints at his superiority by saying, "Yuka's fried shrimp are delicious too." However, Toshihiko doesn't mind and takes a date with a blushing Yuka. Yuka doesn't drink coffee or alcohol. Toshihiko occasionally starts to smile even while acting out his beast-slaying sword techniques.

Kazuma is watching the video from Toshihiko's room. He had been secretly filming and monitoring him. Toshihiko brings up the topic of his family business, the beast-slaying sword. Suddenly, Taketo and Yuka's expressions changed.

Toshihiko buys a ring. Kazuma quickly finds out about it. Knowing that Toshihiko is in love with Yuka, Kazuma grins.

Yuka returned to her room. Lately, everyone she met looked like Toshihiko to her. Feeling distressed, she immediately took some medicine. Yuka writhed in pain while taking a shower.

Toshihiko receives a phone call informing him that Juzo Honda, the master of the Beast-Slaying Sword Dojo, has been murdered. The fatal wound was a deep claw mark left by an animal.

Episode 3

The funeral of Juzo Honda. A rather unusual funeral, involving the killing of animals with a sword. Yuka comforts the depressed Toshihiko. Toshihiko wants to stay the night in Yuka's room, but she refuses. He also declines an invitation from Rie.

Toshihiko is appointed as the next head of the mansion. For the first time, Toshihiko begins to unravel the history of the Beast-Slaying Sword, which he had previously thought was unrealistic. Just then, Kazuma arrives and tells him that the woman he saw at the funeral—Yuka—is one of the resurrected cannibals. "Isn't she also responsible for Juzo's murder?" "I can't believe it, it must be a lie." "Then you should test her," Kazuma says, talking Toshihiko into it.

Toshihiko calls Yuka to a restaurant, telling her he has something important to tell her. Members of the Beast-Slaying Swordsmanship Club are hiding inside the restaurant. They try to make her transform using words and food. Yuka endures for a while, but can no longer hold back and finally transforms. The Beast-Slaying Swordsmanship Club members all rush out at once. They hand him a sword and tell him to "cut!", but Toshihiko is too shocked to do so. Chained up, Yuka, now a beast, is captured alive.

Episode 4

While Toshihiko is feeling down, the cheerful Kazuma is in charge of the Beast Slayer Sword headquarters. Rie comforts Toshihiko. Toshihiko, who has agreed to the revival of the Beast Claw Sword, Kazuma says—"We are connected to the Public Security Agency. Complete the mission that has begun without any worries."

Yuka is naked and chained up. "Put some clothes on her! She's a human being too!" Toshihiko pleads, but he is told that even if they put clothes on her, she will transform and tear them off immediately.

Immediately, information comes in that a man-eating demon has appeared. Toshihiko steels himself and heads to the scene. He must complete his mission as a beast-slaying swordsman.

An old man in a wheelchair apparently killed the old woman he was caring for. The old man was sitting in his room muttering to himself. When Toshihiko called out to him, the old man suddenly transformed and attacked. A fight ensued. He slashed.

Feeling helpless, Toshihiko takes Rie into his room.

Episode 5

A man who was a member of the Beast-Slaying Swordsmanship Club is murdered. Toshihiko tracks down the cannibal who killed him and slays him. Toshihiko picks up a puppy that the cannibal had been keeping. Rie scolds him, saying it's wrong, but Toshihiko takes it home anyway.

Taketo infiltrates the Beast Killer Sword headquarters, mowing down the Beast Killer Sword members one after another. They are no match for him. Kazuma tries to challenge him with his Beast Claw Sword, but is quickly injured. Toshihiko also tries to fight, but Kazuma hides his sword, so he cannot fight. When he realizes that Yuka is the target, he chains himself to her to prevent her from being taken. Taketo takes them both away.

Kazuma is helped to his feet by Rie. "Actually, I have something I've prepared. Let me, let me sit in that chair." Kazuma sits in the master's chair.

Episode 6

A ruined building. The dog had followed the group. Toshihiko was tied to a chair, his hands and feet bound, and a cloth bag was placed over his face. Interrogation ensued. Yuka remained silent while taking care of his personal needs.

Taketo tells Toshihiko, "Among our group, there have been people who have suddenly transformed like Yuka. But she couldn't have killed the innkeeper. She's still practicing abstinence and not eating meat. The problem might be with the medication she's been taking to suppress the transformation. The factory that makes it is in a rural town called XX."

Yuka calls her younger brother, Takuya Asama (22), who lives in the countryside. Takuya has a crush on Nozomi Aso (20), who lives in the same town. But it seems she's recently started dating a man who came from the city. Nozomi's clothes had become more flashy, and Takuya didn't like it. "Is he a guy from Tokyo?" The guy from the city

was Kazuma. Nozomi was persuaded by him to mix the powder he gave her into the production line at the pharmaceutical factory where she worked. She felt guilty and wanted to stop, but she couldn't because she was afraid Kazuma would abandon her.

Upon returning to Tokyo, Kazuma goes to inspect the robotic beast claw sword that had been prepared at a factory in the city.

Episode 7

An abandoned house. Once again today, Toshihiko is being cared for by someone who doesn't speak. It must be Yuka. She doesn't speak. Ignoring her silence, Toshihiko pours out his feelings. Let's live together on a southern island. But the person there is Taketo. Yuka was listening too.

When they examined Toshihiko's shoes, they found a transmitter hidden inside. The Beast Slayer Sword members attacked. Robot Beast Claw Swords. They also used guns. Toshihiko was nearly killed, and it was at this point that a suspicion finally crossed his mind. Kazuma, was it you? Were you behind this? The robot was terrifyingly strong. Even in its transformed state, it was no match for it. Gaku told Toshihiko to take Yuka and run. Toshihiko escaped, led away by the transformed Yuka.

Episode 8

The two are hiding in a love hotel. Their dog is with them. The news isn't reporting anything. Their credit cards are also unusable.

After much thought, Toshihiko booked two rooms. "Let's stay together. I'll be lonely." Yuka is very friendly. "Why me?" "Because you like me, right?" Yuka tries to seduce him, but he has to resist, as that will only trigger her perversion. Foods that easily trigger perversion include coffee and meat. Conversely, herbs seem to be good for suppressing perversion.

The two decide to head to the countryside where Yuka's younger brother lives. Along the way, they encounter a psychiatrist named Jin at a shop. They initially think he's an assassin, but he pulls a flute from its sheath and plays a tune. Jin leaves, saying, "Watch out for the tall man."

The Beast-Slaying Sword technique has six pressure points that can stop an opponent's movement. If you cut those points, the cannibal will die. Otherwise, they won't die even if their heads are blown off. Only Toshihiko can cut all six points while the demon is still moving (the others injure the demon to immobilize it before delivering the final blow). Even without cutting, simply pressing on those pressure points can immobilize the demon. When things get dangerous, you can just strike Yuka's pressure points.

Yuka tries to imitate what she's seen and presses some of the pressure points herself. "Teach me the others!" she cries out, leaping at him. Toshihiko tries to stop her but accidentally presses the remaining pressure points, and they both get hit at the same time, unable to move. Just then, the shadow of an assassin appears. A tall man, about 4 meters tall, peers into the room from a second-floor window. A dog hides them from view, saving them.

Episode 9

The two walk along a pitch-black mountain path. They check their path using the headlights of passing cars as they go. If Yuka could transform, she would have better night vision, but that's something they'd rather not have.

They stay at a villa that's unused during the off-season. They have a pleasant time. The two are attacked by a tall man, but the caretaker is unaware because he's playing records at full volume. Yuka transforms and kills the tall man. Toshihiko embraces Yuka, who is trembling from the experience. As they make love, she starts to transform again, but he continues regardless.

Episode 10

An abandoned house, an old crematorium. Can you protect her? Or is she protecting me? Toshihiko asks himself. Why me? Because you're the only one who can accept me, Yuka replies.

Toshihiko is caught by Rie and her group when he goes to the store to buy diapers. "There's a beast that only you can handle. If she's important to you, please cooperate." Rie is distant. Toshihiko agrees for Yuka's safety.

A beast only I can slay? It was my childhood friend, a member of the Beast-Slaying Sword Club. I'll slay him.

When I returned to the hideout, Yuka had disappeared, leaving a note behind.

Episode 11

The investigation into Nozomi's family begins to reach her. When pressed, Nozomi admits to tampering with the drugs at the factory. Because he, because he... Takuya tries to stop her, but Nozomi, consumed by her emotions, transforms and goes on a rampage. Takuya also transforms and tries to restrain her, but instead his instincts are ignited, and he ends up devouring Nozomi, whom he loves. Tears. Delicious... Yuka rushes to the scene.

That's how we were born. Why do we have to take medicine and endure this life? We can live forever, so why do we have to create a lifespan and die? We have to be killed! Kill them!! Takuya, half out of desperation, incites his family to revolt. Many of them have had their parents killed or acquaintances killed, so the young people follow his lead. Takuya and his group mow down Yuka and the elders who try to stop them and head towards Tokyo. Their target is the Beast Killer Sword Headquarters.

Toshihiko catches up to Yuka, who lies injured, and rushes to her side. "Stop Takuya, and save my brother. Your brother..." Kazuma has the same blood flowing through his veins as us. He's my little brother. Kazuma is my little brother too!

Episode 12

Kazuma of the Beast-Slaying Sword Headquarters is beginning to change and is suffering from an illness. He believes he was infected when he was injured by Gakuto some time ago. Rie hides this from the other members and protects him. Out of sympathy, Rie becomes infatuated with him and gives herself to him. When Kazuma changes, he goes into his cell, locks the door, and locks himself inside. Rie unlocks the door, wondering if he's alright now, and the two of them cry and embrace each other.

Before I knew it, Rie was dead. I had transformed again without realizing it, and killed her myself. Even when I cut my wrists, they regenerated immediately. My close associates started to leave me. Kazuma went insane. Even when I tried to kill myself by jumping off a building, I transformed into a monster and couldn't die. I'm adopted, after all. I'm adopted, so I have to do my best. I tried so hard, but...

Then Takuya enters. The headquarters is already deserted. Toshihiko rushes to the scene. Takuya versus Toshihiko. Taketo, who is still alive, joins the fight. He tries desperately to persuade Takuya as they fight, but in the end, Takuya leaves behind a message about Nozomi and takes his own life.

Episode 13

Kazuma versus Taketo and Toshihiko. A psychiatrist also joins the fight. Cannons. Machine guns versus swords. Robot aerial battle. Taketo, fatally wounded, confesses as he falls that he was the one who killed the mansion owner. What you saw when you were a child was Yuka's father being killed. I also harbored resentment because my parents were killed.

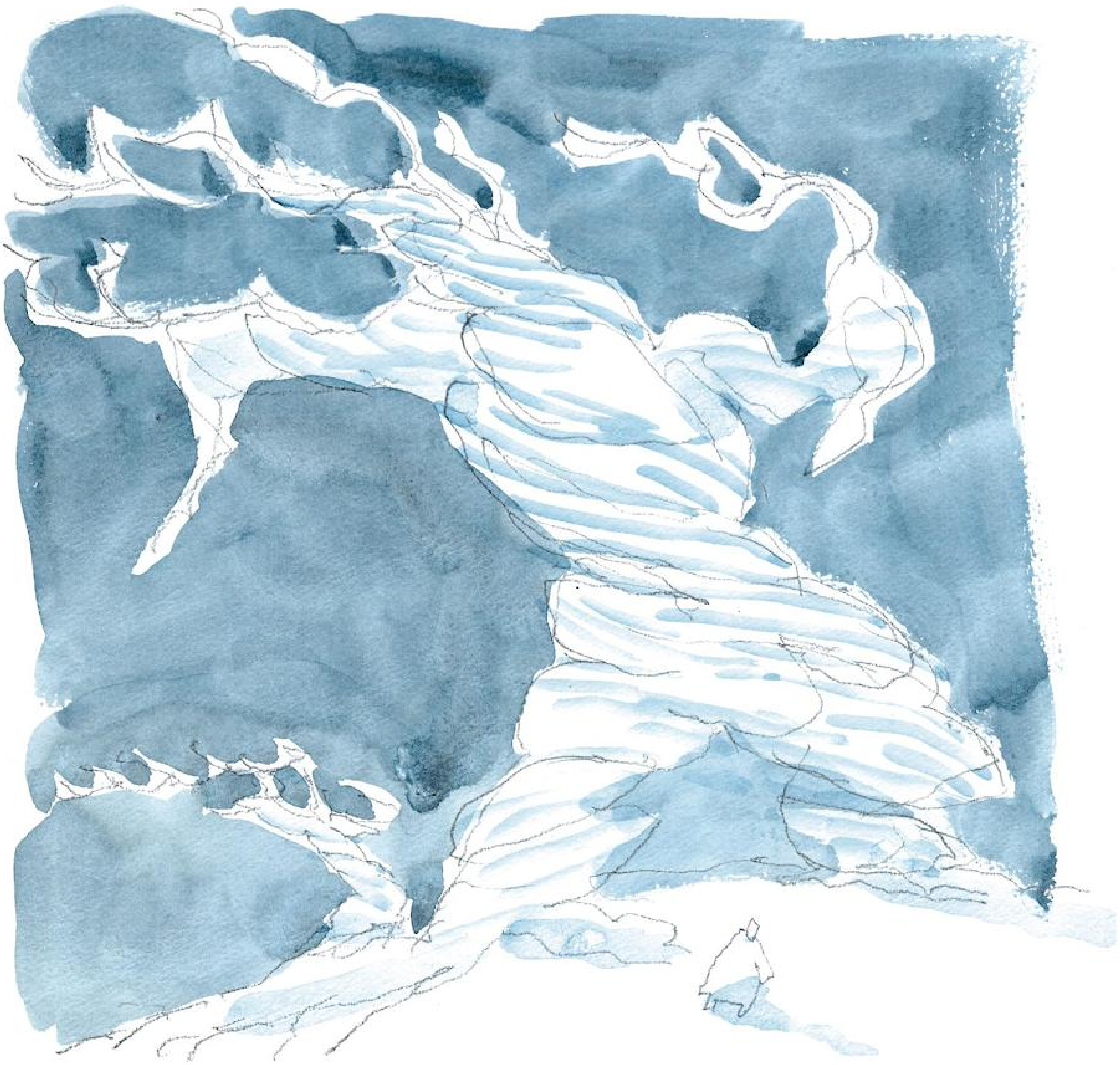
Yuka also rushes to the scene to help. They finally manage to stop Kazuma. Toshihiko is there to witness his final moments. "As expected of my brother, he's strong, I can't compete with him." "Who am I?" "You're my little brother." "I don't want to do martial arts anymore."

The building collapses. The two jump out using parachutes brought by the psychiatrist. The psychiatrist also flies away in a paraglider.

Toshihiko and Yuka set off on a journey aboard a plane piloted by a psychiatrist. Yuka casually strikes a pressure point on Toshihiko that will immobilize him. She removes the parachute from Toshihiko's immobile body and throws it out the door. "Maybe I'm not the right person for you after all," Yuka says before jumping out alone. Toshihiko gets up. He had removed the pressure point. The psychiatrist advises him to wear a parachute if he decides to follow her, but Toshihiko refuses and jumps out without one.

Toshihiko falls towards Yuka, but she catches him.

The parachutes opened, and the two descended onto the island.



猟奇的な恋 people (tentative)

Type: TV animation series (planned to have 13 episodes)

Target audience: Primarily people in their 20s, but also a broad general audience.

Broadcast start date: Spring 2006 (planned)

Planning and Production: Madhouse

Original story and direction by Masaaki Yuasa

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